

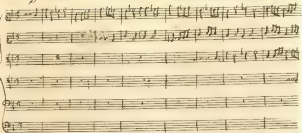
Handwritten musical notation on a five-line staff, featuring various notes and rests.

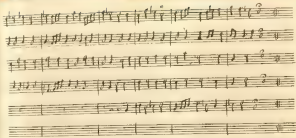
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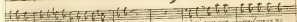


For a more full copy  
see the list

Handwritten musical score for five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The staves are connected by a large bracket on the left side.

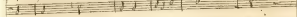
Handwritten musical score for two staves. The first staff begins with a 'Cantata' label. The second staff contains a handwritten note: *Cantata de la Virgen por el Rey y la Reina. Hecho en 1611.*

Four empty musical staves, likely for additional notation or a continuation of the piece.



*Leu fto uen uen uen uen uen uen uen uen*

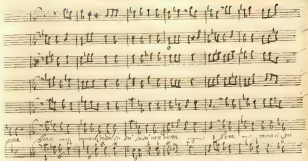
*Ja si ceo par uen uen uen uen uen*



Handwritten musical score on aged paper, featuring five systems of staves. The first four systems are vocal staves, each beginning with a treble clef. The fifth system is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The notation includes various note values, rests, and bar lines, characteristic of historical musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

*meno vostro fu - ro ve alla mia caltarsi di*

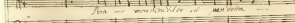
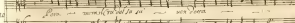
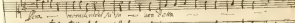
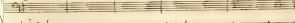
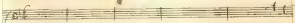
*il più dolce*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first six staves contain musical notation, while the last four staves are empty. The paper shows signs of age, including discoloration and wear along the edges.

Below the musical notation, there is a line of handwritten text in a cursive script, which appears to be a vocal line or lyrics. The text is written in a fluid, handwritten style, with some words being difficult to decipher due to the cursive and fading. The text is written in a cursive script, possibly a historical or regional dialect, and includes words that are difficult to decipher due to the cursive and fading. The text is written in a cursive script, possibly a historical or regional dialect, and includes words that are difficult to decipher due to the cursive and fading.







Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous system. The score is written on five staves. The first two staves are for voices (Soprano and Alto), and the next three are for instruments (Violin I, Violin II, and Cello/Double Bass). The music is in 4/4 time and features a melody with many beamed eighth notes. The lyrics are written below the vocal staves.

*Rein - mach, mach zu' zu' - ein von Deiner*

*Rein - mach, mach zu' zu' - ein von Deiner*

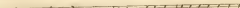
*Rein - mach, mach zu' zu' - ein von Deiner*

*Rein - mach, mach zu' zu' - ein von Deiner*

*Tutti*  
Soprano  
*Poco mosso*  
ma ben più di un quartale - ma un gar-  
to

*vivo*      Fel Bernabucci Padrucci    m'ha n'nal cario di    sangue i miei pozzetti

*right* *I am rougher* *better* *you are* *and*


  
 Gloria in excelsis Deo

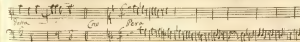
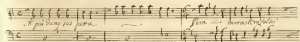
Handwritten musical score for a vocal part, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: "e mi si tu solle con la voce di tutti e mi si tu solle e mi si tu solle con la voce di tutti". The notation includes various musical symbols such as notes, rests, and dynamic markings.

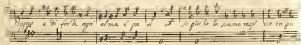
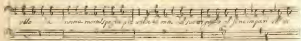
Handwritten musical score for "Gloria" by J. Haydn. The score is written on ten staves, with the top two staves for the vocal parts (Soprano and Alto) and the bottom eight staves for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in French and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

*Gloria*  
*Allegro*  
*Andante*  
*Allegro*  
*Andante*  
*Allegro*  
*Andante*  
*Allegro*  
*Andante*

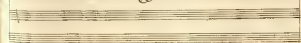
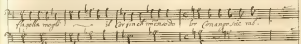


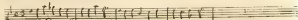
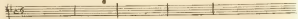
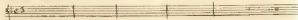
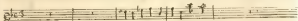
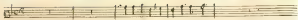






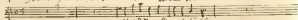




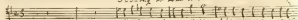


*Suối Dâng all ar mo su su*

*all ar mo su su*

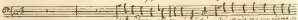


*Suối Dâng all ar mo su su*



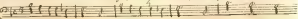
*Suối Dâng all ar mo su su*

*Suối Dâng all ar mo su su*



*Suối Dâng all ar mo su su*

*Suối Dâng all ar mo su su*





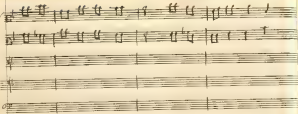
*Ille rursus d'indignus d'indignus* *adagio*

*La lontananza d'indignus* *adagio*

*Ille rursus d'indignus d'indignus* *adagio*

*Ille rursus d'indignus d'indignus* *adagio*

*Ille rursus d'indignus d'indignus* *adagio*

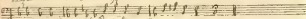
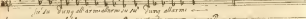
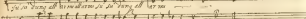
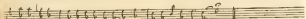
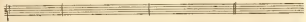
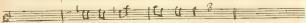
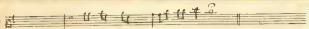


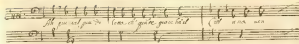
Handwritten musical notation with lyrics in French. The lyrics are written below the notes.

Je ne puis me faire à l'écouter de qui j'ai  
Et j'en gausse  
Je ne puis me faire à l'écouter de qui j'ai  
Et j'en gausse  
Je ne puis me faire à l'écouter de qui j'ai  
Et j'en gausse  
Je ne puis me faire à l'écouter de qui j'ai  
Et j'en gausse  
Je ne puis me faire à l'écouter de qui j'ai  
Et j'en gausse

Handwritten musical score for five staves. The first two staves contain melodic lines with various notes and rests. The next three staves contain a single note '3' in the center, likely representing a figured bass or a specific harmonic instruction.

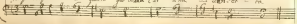
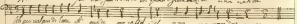
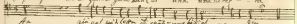
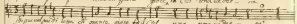
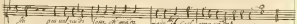
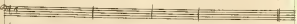
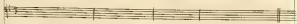
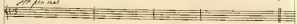
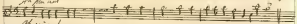
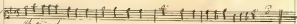
Handwritten musical score for five staves with Italian lyrics. The lyrics are: "con la sua gloria piena il vero rege", "Dei cieli (Armi)", "Da quella gloria piena più di un rege", "Da quella gloria", "Da una gloria più di un rege", "Da quella gloria", "Da quella gloria più di un rege", "Dei cieli (Armi)", "Da quella gloria più di un rege", "Dei cieli (Armi)". The staves contain musical notation corresponding to the lyrics.





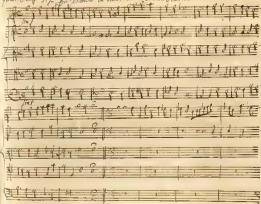
*Segue il Coro*







questa *And.<sup>te</sup>* si fa per essere la cantata della Regina

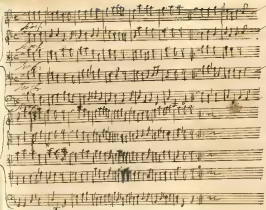


Violoncello

Violoncello

Violoncello

This image shows a handwritten musical score for a Violoncello. The score is organized into two systems, each consisting of five staves. The first system contains musical notation with various note values, including eighth and sixteenth notes, and rests. The second system continues the musical piece with similar notation. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are hand-drawn, and the notes are clearly legible. The overall layout is typical of a personal manuscript or a composer's draft.





1800

1801

1802

1803

1804

1805

1806



*Si spara - ra - ra spara - ra* *i spara - ra si spara - ra*

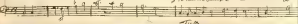
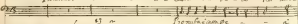
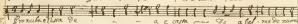
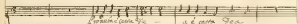
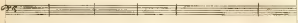
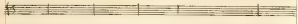
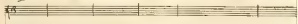
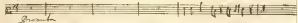
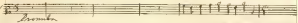
*qual si sia la via tor via so nella palma* *E lardata raso spara per per raso raso*

*lauri a un si bel mirro* *Quanto (o) è una figlia d'argento* *Prato.*

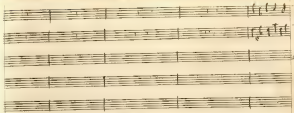
*E' solo* *Don. non cap far di Nozze* *val il paga si l'ho quasi oltra in uita il*

*con ualor ben per* *Quora m'ha da me' mander per raso*









Sal-ve De nam qui con sacra mente nos an no - Sa, e Dea Domini qua  
per al-bi-na muni-ros an no - Sa an no - Sa, e Dea Domini qua  
muni-ros con sacra mente - nos an no - Sa an no - Sa, e Dea  
Domini qua

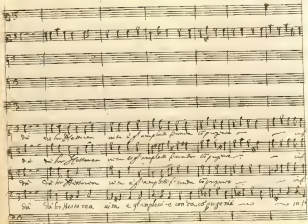
Handwritten musical notation on five staves, continuing from the previous system. The notation is in a single system, with each staff containing several measures of music. The handwriting is in ink on aged, slightly yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The staves are hand-drawn and not perfectly straight. The lyrics are written below the staves in a cursive hand.

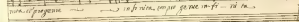
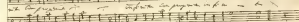
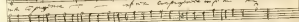
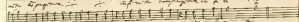
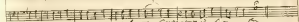
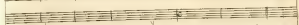


Handwritten musical score for the first system, featuring five staves. The first two staves contain rhythmic notation with notes and rests. The last three staves contain a single note 'c' on a whole rest. Above the first staff is a circled 'D'. Above the second staff are the words 'E' and 'quatu'.

Handwritten musical score for the second system, featuring six staves with rhythmic notation and lyrics. Above the first staff is a circled 'D'. The lyrics are: "no - da o bea", "no - da o bea", "no - da o bea", "no - da o bea", "no - da o bea", "no - da o bea".

La 2a repetizione, s =  
 Lalla | E' quieto, e quieto  
 e Lalla al segno 200.  
 Ma quabbe





*Dieu seigneur de l'univers*  
Dieu seigneur de l'univers

*Dieu seigneur de l'univers*

*Dieu seigneur de l'univers*  
Dieu seigneur de l'univers

*Dieu seigneur de l'univers*

*Dieu seigneur de l'univers*  
Dieu seigneur de l'univers

*Dieu seigneur de l'univers*

*Dieu seigneur de l'univers*  
Dieu seigneur de l'univers

*Dieu seigneur de l'univers*

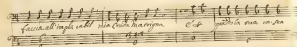
*Dieu seigneur de l'univers*  
Dieu seigneur de l'univers

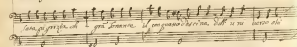
*Dieu seigneur de l'univers*




 rendi la tua vita digna il mio no riva. *Ant.* Di nobis cura


 uola guardami bene se al loro ma signa di mi guardo guardo ad


 faccia all'implacabile mia cura brava. *Ant.* guardo la tua in san

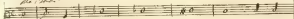

 sempre prima di già brava. il guardo di brava. *Ant.* u no u no di


 me brava di *Ant.* u no u no di u no u no di u no u no di u no u no di

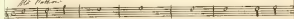




*Alti Cantu.*



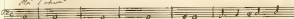
*Alti Cantu.*



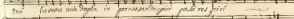
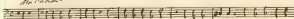
*Alti Cantu.*



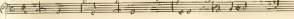
*Alti Cantu.*



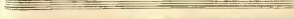
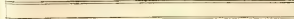
*Alti Cantu.*

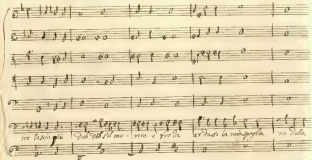


*Qui facis mihi regem in personis tuis pariter et fieri*



*Doublemens*













  
 L'innu mpyllo nua    lu si mapi an    Aio Sela    mo to ne vace

A handwritten musical score for a piece titled "The Merry Diddle". The score is written on two staves. The upper staff is for the treble clef and the lower staff is for the bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics "The Merry Diddle" are written below the treble staff. The score is written in ink on aged paper.

1. *Allegro* *mi-ra-ri* *Dei* *ti-t* *Dei* *a-fico* *il* *Cal-vario* *ta-ra-ris*  
 2. *Allegro* *mi-ra-ri* *Dei* *ti-t* *Dei* *a-fico* *il* *Cal-vario* *ta-ra-ris*

no- re A doler / u' fo lora e galimata inf' m'ro plu re dicitur no- re

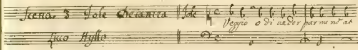
*mentrarmi - oh morte e del figlio la caccia e del vin, cor re mi st.*



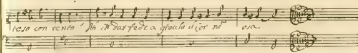
*Comia del figlio - ecci ch'ad in contrarmi per me riede per bon.*



*Scena 3 Sole Decantata*  
*Uoglio o di veder per me ut at*  
*Suo Aglio*



*reso con vento - An d'as fede a glorio d'or no am.*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenore). The next two staves are for piano accompaniment (Piano). The final three staves are for a chorus (Coro). The lyrics are in Italian. The score is written in a cursive hand. The title "L'Espresso" is written at the top left. The composer's name "Giuseppe Verdi" is written at the top right. The score is marked "Andante" at the bottom left. The lyrics are: "Soprano: Ah! che gioia, che gioia! / Alto: Ah! che gioia, che gioia! / Tenore: Ah! che gioia, che gioia! / Piano: Ah! che gioia, che gioia! / Coro: Ah! che gioia, che gioia!"



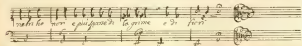
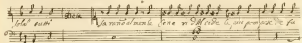
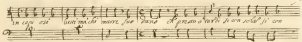
*Allegro e Solo* *Quasi tutti con Solo al fin per tutti il Presto e tutti*

*Solo* *mi guardo verso a farvor misero Solo*

*Allegro e tutti* *Vaghi farò così fa* *luc folla misero farò e parerò con la*

*ma senza* *ch'io non* *Ma il cor forte e quel di non par*

*non far più a del dolore* *ma di indurlo per a se lo spiar non si può*



*Così di me si può dir bene che  
mi si può dir che io sia più avaro*

*Per di più - non ho mai il cor saputo avere il Duca - la*

*Per di più e la - mai il venturiero voglia un altro compa*

*già con me - si il no voglio*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Italian, with the Soprano part starting with "Dall'ora a so" and the Bass part with "Dall'ora a so". The lyrics continue with "a gli or" and "ah".

*Soprano*  
Dall'ora a so — a gli or ah

*Alto*  
Dall'ora a so — a gli or ah

*Tenore*  
Dall'ora a so — a gli or ah

*Basso*  
Dall'ora a so — a gli or ah

*Basso Continuo*  
Dall'ora a so — a gli or ah

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Italian, with the Soprano part starting with "Veduto a punga" and the Bass part with "Veduto a punga". The lyrics continue with "doppio del gi e voi" and "es vivo".

*Soprano*  
Veduto a punga — doppio del gi e voi es vivo

*Alto*  
Veduto a punga — doppio del gi e voi es vivo

*Tenore*  
Veduto a punga — doppio del gi e voi es vivo

*Basso*  
Veduto a punga — doppio del gi e voi es vivo

*Basso Continuo*  
Veduto a punga — doppio del gi e voi es vivo

me in mangia Dall'uccello  
 pure da me in mangia - dall'uccello  
 da me in mangia dall'uccello  
 in mangia dall'uccello a gli

ah n' pachi n' panga n' pachi n' panga  
 ah n' pachi n' panga n' pachi n' panga  
 a gli oi ah n' pachi n' panga n' panga  
 ah n' pachi n' panga n' pachi n' panga

*Aena & Trombe De la mra. Mylo fino*

Handwritten musical score for Aena and Trombe. The score consists of seven staves. The first six staves are for instruments (Aena and Trombe) and the seventh is for a vocal line. The music is written in a system with a common time signature 'C' and a key signature of one flat. The notation includes various rhythmic values and rests. The vocal line includes the lyrics 'J'ai raillé cet homme là - et j'en ai vu de tels - et j'en ai vu de tels'.

Empty musical staves at the bottom of the page.

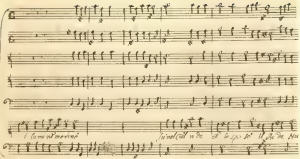
*Adagio a un' volta di Violoncello solo. Andante al Violoncello.*

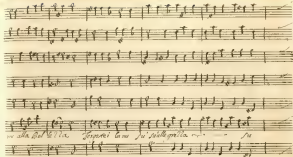
Handwritten musical score on aged paper. The score consists of eight staves. The first seven staves contain musical notation with various notes, rests, and bar lines. The eighth staff contains the lyrics "Vittoria nuova di battaglia" followed by a melodic line. The paper is yellowed and shows signs of wear, including a large stain on the left edge.

Vittoria nuova di battaglia — — — — — alla grande



Handwritten musical score on seven staves. The notation is in a historical style, possibly 18th or 19th century. The first six staves contain rhythmic patterns and notes, with some staves starting with a double slash indicating a repeat or a section change. The seventh staff has handwritten annotations below it: *ff marc*, *ff a de*, *per*, and *gem*.





Handwritten musical score on aged paper. The score consists of eight staves. The first five staves are grouped by a large left brace. The sixth staff begins with the lyrics "Vi - ale gioia" and continues with "Co si da par al Vangelismo affetti Co la letitia per". The seventh and eighth staves are empty. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.







*Solo* *giovane* *de* *de* *a* *nessi nel nostro* *sono*

*Solo* *giovane* *de* *de* *a* *nessi nel nostro*

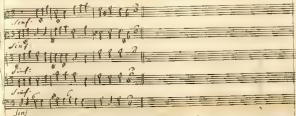
*Il cal bregua* *pieno* *Spandar* *ne po re a*

*Se no* *Il cal bregua* *pieno* *Spandar* *ne po re a*

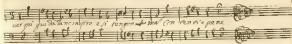
*Solo* *giovane* *de* *de* *a*

*Solo* *giovane* *de* *de* *a*





Cominciata tu me finta d'istrada con unio e fatto bene in fatti e



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is handwritten and somewhat stylized.

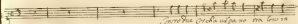
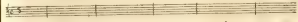
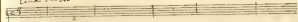
Four empty musical staves at the bottom of the page, providing space for additional notation.



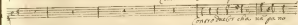
*Coro Due*



*Coro Due*



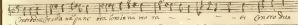
*Coro Due Coro u pa no tra lo ra*



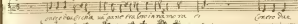
*Coro Due Coro u pa no*



*Coro Due*

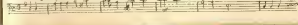


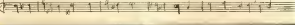
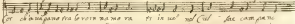
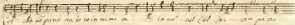
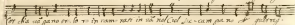
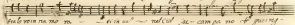
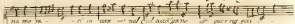
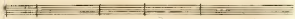
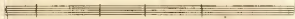
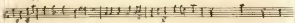
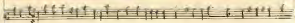
*Coro Due Coro u pa no tra lo ra no ra*

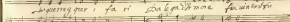
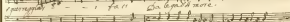
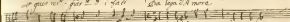
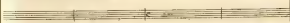
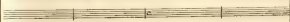
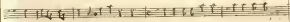


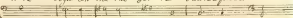
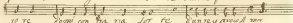
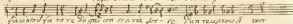
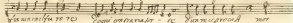
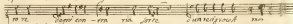
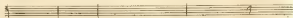
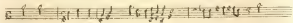
*Coro Due Coro u pa no tra lo ra no ra*

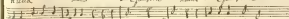
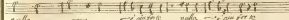
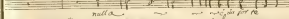
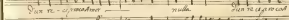
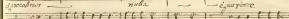
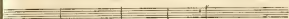
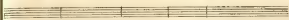
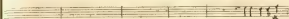
*Coro Due*









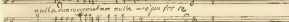
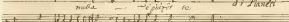
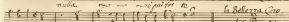
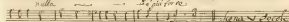
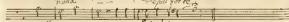
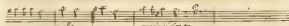
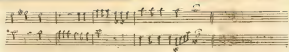


Handwritten musical score on ten staves. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The text is in Latin, likely a liturgical or devotional piece.

Lyrics (from top to bottom):

- Stave 1: (no lyrics)
- Stave 2: (no lyrics)
- Stave 3: (no lyrics)
- Stave 4: (no lyrics)
- Stave 5: *nulla* — *re qui se* *San re ci pro cadit* —
- Stave 6: *per* — *nulla* — *re qui se*
- Stave 7: *ci pro cadit* — *nulla* — *re qui se* *San re ci pro cadit* —
- Stave 8: *San re ci pro cadit* — *nulla* — *re qui se* *San re ci pro cadit* —
- Stave 9: *San re ci pro cadit* —
- Stave 10: (no lyrics)





l'ama e l'orda  
la Bellezza Cio  
di Panto

Coro in F major - 4

alto  
soprano

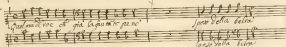
Handwritten musical notation for the first system, featuring three staves with lyrics in French. The lyrics are: "qui - grand roe", "qui - grand roe", and "qui - grand roe". The notation includes notes, rests, and bar lines.

alto  
soprano

Handwritten musical notation for the second system, featuring five staves with lyrics in French. The lyrics are: "qui - grand roe", "qui - grand roe", "qui - grand roe", "qui - grand roe", and "qui - grand roe". The notation includes notes, rests, and bar lines.

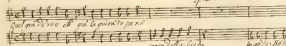
no  
ni, pro della bel ra  
ni, pro della bel ra  
ni, pro della bel ra

Allegro per tutti e come al du no lo  
Allegro per tutti e come al du no lo  
Allegro per tutti e come al (al no no)



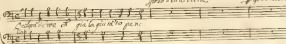
*Spese della vita*

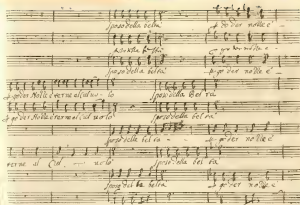
*Spese della vita*



*Spese della vita*

*Spese della vita*





ter re al Ciel — uolo Virtù soffre al fin mercede in pe  
ter re al Ciel — uolo Virtù soffre al fin mercede in pe  
ter re al Ciel — uolo Virtù soffre al fin mercede in pe  
e per notte e per notte al uolo  
e per notte e per notte al uolo  
ter re al Ciel — uolo  
e per notte e per notte al uolo  
ter re al Ciel — uolo  
e per notte e per notte al uolo

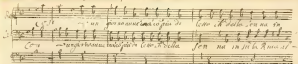
ma *Virtus suffre al fin munda de in pe*

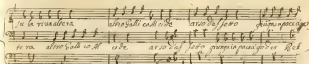
ma *Virtus suffre al fin munda de in pe*  
*Virtus suffre al fin munda de in pe tra al fin munda de in pe tra*

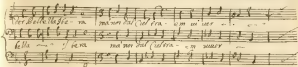
*Virtus suffre al fin munda de in pe tra Virtus suffre al fin munda de in pe*  
*Virtus suffre al fin munda de Virtus suffre al fin munda de in pe*  
*Virtus suffre al fin munda de in pe tra Virtus suffre al fin munda de in pe*

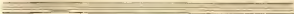
Handwritten musical score for "Gloria" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing the basso continuo. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The lyrics are: "tra i degno, o a i nostri onfi e degno, o a i nostri onfi e be tra".




 Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The lyrics are: *Con un gran tumulto di gente, A dotta son na in*  
*Con un gran tumulto di gente, A dotta son na in in la Roma al-*


 Musical notation for the second system, featuring a treble and bass staff with a piano accompaniment. The lyrics are: *sa la rivoltura, altro Galle colli vide, arso dal ferro, giungia panciajo*  
*sa la rivoltura, altro Galle colli vide, arso dal ferro, giungia panciajo del*

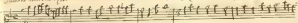

 Musical notation for the third system, featuring a treble and bass staff with a piano accompaniment. The lyrics are: *Cher bella bella va, ma' noi dal Ciel era - um in uer -*  
*bella - - - - - ma' noi dal Ciel era - um in uer -*



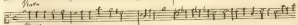
Handwritten musical notation on two staves. The lyrics are: *pa co do Et al co qua fia te a*

Handwritten musical notation on two staves. The lyrics are: *pa co do Et al co qua fia te a*

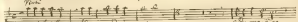
Four empty musical staves at the bottom of the page.



Soprano



Alto



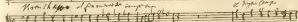
Sanctus Agnus alfiu mactu de in pe tra

E De quo Ca po



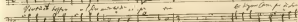
Sanctus Agnus alfiu mactu in pa

al Agnus Agnus



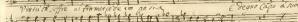
Sanctus Agnus alfiu mactu in pa

al Agnus Agnus in pa



Sanctus Agnus alfiu mactu de in pe tra

E De quo Ca po a mactu



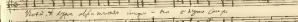
Sanctus Agnus alfiu mactu in pa

al De quo Ca po



Sanctus Agnus alfiu mactu in pa

al Agnus Agnus



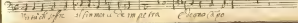
Sanctus Agnus alfiu mactu in pa

al Agnus Agnus



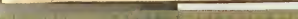
Sanctus Agnus alfiu mactu in pa

E De quo Ca po



Sanctus Agnus alfiu mactu in pa

E De quo Ca po



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The lyrics are written in Portuguese and are interspersed between the staves.

Lyrics (from top to bottom):

- a. l'armonia - fi. e. l'etra
- a. l'armonia - fi. e. l'etra
- comp. a. l'armonia - fi. e. l'etra
- fi. e. l'etra
- Depois do a. l'armonia - fi. e. l'etra
- a. l'armonia - fi. e. l'etra
- a. l'armonia - fi. e. l'etra
- Depois do a. l'armonia - fi. e. l'etra

[illegible]

[illegible]



